

Never Mind the Why and Wherefore

Gilbert & Sullivan (from 'HMS Pinafore')

♩=120

Glk. *f*

Tri. *f*

W. Bl. *f*

9 **A**

Captain Ne - ver mind the why and where-fore, love can le - vel ranks, and there-fore, though his lord-ship's sta-tion's migh - ty, though stu -
 Sir Jo Ne ver mind the why and where-fore, love can le - vel ranks, and there-fore, though your nau - ti - cal re - la - tion in my
 Josephine Ne - ver mind the why and where-fore, love can le - vel ranks, and there-fore, I ad - mit the ju - ris - dic - tion; a - bly

16

pen-dous be his brain, though her tastes are mean and fligh - ty and her for - tune poor — and plain. ———
 set could scarce - ly pass, though you oc - cu - py a sta - tion in the low - er mid - dle class. ———
 have you played your part; You have car - ried firm con - vic - tion to my hes - i - ta - ting heart. ———

24 **B** Captain & Sir Jo. Captain

Ring the mer-ry bells on board ship, Rend the air with warb-ling wild, For the un-ion of his Lord-ship with a hum-ble cap-tain's child. For a

Glk. *p*

33 Josephine Sir Jo. Josephine (to Coda)

hum-ble cap-tain'sdaugh-ter For a gal lant cap-tain'sdaugh-ter, And a Lord that rulesthe wa-ter, And a tar who ploughs the wa-ter.

Glk.

42 **C**

Let the air with joy be la-den rend with songs the air a-bove, For the un-ion of a maid-en with the man who owns her

Glk. *p*

Tri. *p*

W. Bl. *p*

50

love. _____

Glk. *mf*

Cym. *mf*

Tri. *mf*

W. Bl. *mf*

Coda

58 **D** Josephine Men

Let the air with joy be laden Ring the merry bells on board-ship, For the union of amai-den, for her union with his Lord-ship Rend with songs the

Glk. *p* *mf*

Cym. *p* *mf*

Tri. *p* *mf*

W. Bl. *mf*

67

air a-bove, for the man who owns her love! Rend with songs the air a - bove for the man who owns her love!

Glk.

Cym.

Tri.

W. Bl.

77 **E**

Glk.

Cym.

Tri.

W. Bl.

add lib interesting rhythm!